

ABC HIGHLIGHTS



STARGAZING LIVE

Live across Australia over 3 nights Tuesday 22 May to Thursday 24 May 8pm AEST



THE QUEEN'S GREEN PLANET

Premieres Sunday 20 May 7:40pm

WEEK 21

SUN 20 TO SAT 26 MAY 2018

★Top Pick

Tuesday 22, Wednesday 23 & Thursday 24 May from 8pm AEST



Stargazing Live

Renowned physicist Professor Brian Cox and Julia Zemiro will take Australia on a breathtaking journey through the galaxy with *Stargazing Live*.

Broadcasting Live across Australia over three nights from Siding Spring Observatory (SSO) in NSW, the series will immerse the audience in a celebration of the night sky, with a focus on features that are best experienced from Australian soil.

Brian and Julia will be joined by a team of celebrated scientists and space enthusiasts, including CSIRO's Dr Lisa Harvey-Smith who will be showcasing the capabilities of a different telescope each night and 'Space Gandalf' Greg Quicke, who will show to ABC reporter Kumi Taguchi the best sights in the night sky, including live views of Jupiter and Saturn, while utilising low-light camera technology to capture live video for viewers. Each episode will take a unique thematic focus, with episode one focusing on the solar system, episode two examining deep space and episode three looking at space exploration.

Highlights include the return of the Stargazing Live citizen science challenge. Off the back of the ground-breaking discovery of a new solar system by viewers in 2017, this year the program will attempt to identify new supernovae, potentially allowing us to refine the known age of the Universe.

Julia Zemiro will take viewers on a 'road trip' tour of NASA facilities across the United States, in which she witnesses a rocket launch, meets the voice of the countdown and enrolls in Astronaut School at Johnson Space Centre. Stargazing Live will also take over the Parkes Dish in the Parkes Observatory in NSW, using it to listen live for signs of intelligent life from a newly discovered earth-like planet.

ABC will air a comprehensive suite of astronomy-themed content to accompany Stargazing Live, including:

Launchpad from 7.45pm on ABC ME

Launchpad will countdown the 15 minutes ahead of Stargazing Live each night, taking on daily space themed missions, stories from Siding Spring Observatory, interviews with some young space experts, and loads of space trivia.

Stargazing Live from 8pm on ABC (*7.30pm in SA & NT, 6pm in WA*)

Professor Brian Cox and Julia Zemiro will take us on a journey through the galaxy, broadcasting over 3 nights from Siding Spring Observatory, NSW, immersing audiences in a celebration of the night sky, with a focus on features best experienced in Australia.

Back to Earth at 9pm on ABC COMEDY (*8.30pm in SA & NT)

Following each night's *Stargazing Live* broadcast on ABC is *Back to Earth*, a 30-minute chat show on ABC Comedy hosted by Brian Cox and Julia Zemiro. *Back to Earth* allows viewers to journey deeper into the ideas explored on the main show and ask questions of both Brian Cox and a panel of expert scientists.

Production details

Stargazing Live - BBC Studios

Launchpad and *Back to Earth* - ABC

Contact

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The Queen's Green Planet

Her Majesty Queen Elizabeth II talks to Sir David Attenborough about her ambitious legacy project the Queen's Commonwealth Canopy which aims to create a global network of protected forests in each of the 53 Commonwealth countries.

David Attenborough's new programme, *The Queen's Green Planet*, sees the 91-year-old TV naturalist pay a visit to Buckingham Palace for a tour of the royal tree collection, conducted by Her Majesty herself.

The conversation between the two national treasures – both born in 1926, within a month of each other – was the culmination of a year's filming, embarked upon to promote an ambitious project the Queen has been championing to create a protected canopy of trees second only in size to the Amazon rainforest, persuading Commonwealth leaders from more than 40 countries to sign up. It's the first major environmental initiative to which she's given her name.

Short synopsis

Her Majesty Queen Elizabeth talks to Sir David Attenborough about her ambitious legacy project, the Queen's Commonwealth Canopy, which aims to create a global network of protected forests in each of the 53 Commonwealth countries.

Production details

Jane Treays: Producer/Director and Chris Shaw: Executive Producer. A production for ITV.

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Agatha Christie's Ordeal by Innocence

Christmas 1954. Wealthy philanthropist Rachel Argyll (Anna Chancellor) is murdered at her family estate Sunny Point. Her adopted son Jack Argyll (Anthony Boyle), a young delinquent, is arrested for her murder, but vehemently protests his innocence.

Eighteen months later, Dr Arthur Calgary (Luke Treadaway), a mysterious scientist, walks onto the velvety lawns of Sunny Point claiming to have just returned from an expedition to the Arctic. Even more extraordinary is his claim to hold the alibi that can prove Jack's innocence. But Jack died in prison before the case could come to trial, and the Argyll family is reluctant to dig up the secrets of the past.

Rachel's widower Leo (Bill Nighy) is about to marry his secretary Gwenda (Alice Eve) and none of Rachel's other adopted children Mary (Eleanor Tomlinson), Mickey (Christian Cooke), Tina (Crystal Clarke) or Hester (Ella Purnell), nor longstanding housekeeper Kirsten (Morven Christie), is willing to reopen that most horrendous chapter of their lives. However, the shattering implications of Calgary's story are too big to avoid; if he is telling the truth, then the wrong person was arrested for Rachel's murder. And if Jack is innocent, then it must have been somebody else at Sunny Point. Somebody still out there....

In Episode Two, Arthur Calgary is determined to prove he is telling the truth about Jack's alibi and is forced to reveal where he has really been since Rachel's murder. But his story puts him in grave danger, for if Jack didn't kill Rachel then there is a murderer still at large.

Series synopsis

Heiress Rachel Argyll is murdered at her family estate, and her adopted son Jack is arrested for her murder. Eighteen months later, as her widower is set to remarry, the murderer's identity is in doubt. CAST: Bill Nighy.

Short synopsis

Arthur Calgary is adamant he's telling the truth about Jack's alibi and has to reveal where he's really been since Rachel's murder. But he's in grave danger, for if Jack didn't kill Rachel then the murderer is still at large.

Production details

Writer /Executive Producer: Sarah Phelps; Executive Producers for Mammoth Screen: Damien Timmer, Karen Thrussell, Helen Ziegler; Executive Producers for ACL: James Prichard, Basi Akpabio; Executive Producer for BBC Scotland: Gaynor Holmes; Director: Sandra Goldbacher; Producer: Roopesh Parekh

Contact

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For previews, more information and images visit the [media portal](#).

Sunday Arts Up Late: The First Monday in May

An unprecedented look behind the scenes of two of New York's premier cultural events, *The First Monday in May* follows the creation of "China: Through The Looking Glass," the most attended fashion exhibition in the history of The Costume Institute at The Metropolitan Museum of Art, and the 2015 Met Gala, the star-studded fundraiser that celebrates the opening of the exhibition. Acclaimed filmmaker Andrew Rossi (*Page One: Inside the New York Times*) follows Anna Wintour, Artistic Director of Condé Nast and editor-in-chief of *Vogue* magazine and longtime chair of the Met Gala, and Andrew Bolton, the iconoclastic curator who conceived the groundbreaking show, for eight months as they prepare for an evening they hope will take the worlds of art and fashion by storm.

Documenting one of the most exclusive parties in the world side-by-side with an exhibition that drew more than three-quarters of a million visitors during its four-month run, *The First Monday in May* is a captivating portrait of the private side of a pair of high-profile public events. The blockbuster exploration of Chinese-inspired Western fashions provides inspiration for the Met Gala's annual collision of haute couture and celebrity, where Hollywood stars including Kate Hudson, George Clooney, Julianne Moore, Jennifer Lawrence, Gong Li, and Lady Gaga rub shoulders with Alicia Keyes, Kim Kardashian, Kanye West, Justin Bieber, Michael Bloomberg and contemporary pop icon Rhianna, who brings down the house with a stunning live performance.

The First Monday in May also reignites the debate over whether fashion can and should be viewed as art. Rossi speaks with renowned creators including filmmakers Wong Kar-Wai, Artistic Director of the exhibition, and Baz Luhrmann, as well preeminent fashion designers Karl Lagerfeld, Jean Paul Gaultier, Guo Pei and John Galliano. Thomas P. Campbell, Director of The Metropolitan Museum of Art, and Former Curator in Charge of The Costume Institute Harold Koda offer unexpected insights on the relationship between art, craft and commerce.

Short synopsis

An unprecedented look behind the scenes of two of New York's premier cultural events, the creation of "China: Through The Looking Glass", and the 2015 Met Gala.

Production details

Directed by Andrew Rossi. Produced by Fabiola Beracasa Beckman, Sylvana Ward Durrett, Dawn Ostroff. Produced in association with Farfetch.

Contact

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For preview, more information and images visit the [media portal](#).



Gruen

Gruen: the show that unpicks the dark arts of advertising, branding and spin is back for its 10th season.

10 years ago, this show was about products. 10 years later, you are the product. Companies are keeping tabs on us all, tracking our every move to ply us with eerily targeted ads. People are brands while brands pretend to be people.

In 2018, we are living in the age of data and drowning in more marketing than ever. Is Facebook recording our conversations? Will the plastic bag ban make us spend more or less at supermarkets? Will Prince Harry and Meghan Markle's wedding help Brand Royal? And what sporting code will be disgraced next? The only defence against the deluge is understanding how advertising works and how it works on us.

Enter host Wil Anderson, Russel Howcroft, Todd Sampson and a trusty team of advertising experts including Dee Madigan, Claire Salvetti, Christina Aventi and Karen Ferry.

The weekly topical series will cast a steely eye over the big wide world of marketing. Gruen will expose brilliant, bad and downright weird campaigns and continue to throw impossible, challenging briefs to award winning agencies in The Pitch.

Join us for our 10th season as we continue to shamelessly smuggle ads onto the ABC.

This week Gruen airs at the special time of 9pm in NSW, VIC, QLD, TAS & ACT – straight after Stargazing Live. For viewers in SA, NT and WA Gruen remains at the regular time of 8.30pm.

Short synopsis

Host Wil Anderson, Russel Howcroft, Todd Sampson and a trusty team of advertising experts cast a steely eye over new marketing terrain.

Production details

A CJZ and ABC co-production; Executive Producers: Nick Murray (CJZ), Wil Anderson, Richard Huddleston (ABC); Series Producer: Polly Connolly.

Contact

Kristine Way on (02) 8333 3844 or 0419 969 282 or way.kris@abc.net.au

Program not available for preview.
For more information and images visit the [media portal](#).



The Weekly with Charlie Pickering

Charlie Pickering, Tom Gleeson, Kitty Flanagan present The Weekly: the award-winning satirical, news-analysis, panel-based, desk-based, report-based, comedy interview talk-show (yep, all those things) that isn't afraid to tell it like it is. Always funny, always informative, always weekly.

This week, The Weekly airs at the special time of 9.35pm in NSW, VIC, QLD, TAS & ACT – due to Stargazing Live. For viewers in SA, NT and WA, The Weekly remains at the regular time of 9.05pm.

#TheWeekly

Short synopsis

It's the week that was, by the people who can't, in a format that they probably shouldn't. Charlie Pickering, Tom Gleeson and Kitty Flanagan attempt to put the news through the thermomix without reading the instructions.

Production details

A Thinkative Television production in association with ABC TV. Executive Producers: Kevin Whyte, Charlie Pickering and Chris Walker. ABC Executive Producer: Tarni James.

Contact

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**Program not available for preview.
For more information and images visit the [media portal](#).**



Corey White's Roadmap to Paradise

The world's got some crushing problems; some overwhelming, terrifying, civilisation crushing problems.

The best and brightest have been trying to solve them for decades, even centuries. The entire hive mind of humanity has failed to solve its most vexing challenges so maybe it's time to turn to the next least best option and ask a three-time university dropout and ex-ice addict what he's got kicking around in his solution box.

The ABC did just that, and the result is **Corey White's Roadmap to Paradise**.

Corey White's Roadmap to Paradise is a brand-new series like no other, which will see Corey try to solve the biggest problems facing everyday Australians.

At the end of this series, Corey will have had a shot at fixing **Democracy, Australia Day, Environmentalism, Capitalism, Gambling, Domestic Violence, War on Drugs, Foster Care, Terrorism** and **Housing**.

This series unites an array of voices that you rarely hear on TV and lives in a unique genre of its own combining expert interviews, comedy sketches and Corey's raw monologues. Corey is spectacularly unqualified to propose how to fix the world's most urgent problems, but that's not going to stop him from having a go (plus he has his own *Australian Story* episode which he figures counts for something).

Having experienced domestic violence as a child, this episode Corey looks at how the current efforts to thwart domestic violence, and the focus on gender inequality as the cause, is failing, and proposes a new course of action to help break the cycle of victims becoming offenders.

This week *Corey White's Roadmap To Paradise* airs at the special time of 10.05pm in NSW, VIC, QLD, TAS & ACT – due to *Stargazing Live*. For viewers in SA, NT and WA *Roadmap To Paradise* remains at the regular time of 9.35pm.

Short synopsis

Having experienced domestic violence as a child, Corey looks at the problematic way that we approach solving this complex issue. Using his own experience, he investigates how to break the cycle of victims becoming offenders.

Production details

Corey White's Roadmap To Paradise is a Guesswork Television production filmed in association with Fulcrum Media Finance and was developed and produced in association with the Australian Broadcasting Corporation. The series was created and written by Corey White. Director, Madeleine Parry. Series Producer, Paul Horan. Executive Producer, Kevin Whyte. ABC Executive Producer, Kelrick Martin.

Contact

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For previews, more information and images visit the [media portal](#).

Marketing Contacts

Sydney

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Kristine Way	(02) 8333 3844 / 0419 969 282 Way.Kris@abc.net.au	Wentworth, Kiri, Gruen, Julia Zemiro's Home Delivery, Agatha Christie's Ordeal by Innocence
Safia van der Zwan	(02) 8333 3846 VanDerZwan.Safia@abc.net.au	Anh's Brush with Fame, Rake, Mystery Road, Call the Midwife, Stargazing Live
Peri Wilson (Acting Publicity Lead & Communications Specialist - News and Current Affairs)	(02) 8333 2263 / 0409 888 866 Wilson.Peri@abc.net.au	ABC NEWS, 7.30, Australian Story, Four Corners, Media Watch, Q&A, Matter Of Fact, National Wrap, Insiders, Offsiders, News Breakfast, The Drum, Behind the News, National Press Club, The Mix, The World, One Plus One, The Business, Foreign Correspondent, Best of Fresh Blood
Amy Reiha	Reiha.Amy@abc.net.au	Tonightly with Tom Ballard, Back Roads, The Checkout, The New Legends of Monkey, Play School, Melbourne International Comedy Festival

Melbourne

Kim Bassett	(03) 8646 2580 / 0409 600 456 Bassett.Kim@abc.net.au	Gardening Australia, Jack Irish, Grand Designs, The Good Karma Hospital, Anzac Day, Grand Designs Australia, Poldark, Sunday Arts Up Late
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Find publicity images and press kits for highlighted and ongoing programs at abc.net.au/tvpublicity

